

Ben Altman

1041 Comfort Road

Spencer, NY 14883, USA

(607) 272 5739 benaltman123@gmail.com www.benaltman.net www.benaltmanphotographs.com

Education

MARK Alumni Consultant Training 2010 New York Foundation for the Arts (NYFA)

MARK Professional Development course 2009 NYFA

BSc. Physics 1976 University College London

Solo Exhibitions

2011

Memory Mechanism Community Art Partnership of Tompkins County NY Artspace

2010

Trouble Seeing Trouble Installation Second Story Gallery, Trumansburg, NY

Group Exhibitions

2012 *The Other New York* Syracuse, NY, Forthcoming Biennial

2011 *Arcades Project* Ithaca, NY Forthcoming installation, December 2nd.

bookMARKs Robert B. Menschel Gallery, Syracuse University

Juried Photography Invitational State of the Art Gallery, Ithaca, NY

2010 *MARK-up* Tompkins County Public Library, Ithaca, NY

Flight Ithaca-Tompkins Regional Airport, Ithaca, NY

Juried Photography Invitational State of the Art Gallery, Ithaca, NY

2009 *A Book About Death* Emily Harvey Foundation Gallery, New York, NY

Empty Chairs Suicide Prevention and Crisis Service, CSMA, Ithaca, NY

Juried Photography Invitational State of the Art Gallery, Ithaca, NY

2008 *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY

2007 *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY

2005 and 2004 *Around The Coyote* Chicago, IL

Awards

2009 Intellectual Challenge *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY

2008 Best in Show *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY

2007 Honorable Mention *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY

2005 Curator's Choice *Around The Coyote* Chicago, IL

Background

Ben Altman became an artist in his late forties after such things as towing icebergs, professional sailboat racing, and a good spell of commercial photography. He sees this as a change from gathering to synthesis. He is intrigued by the specious veracity of photographs but resists the frame. His evolving political consciousness has led to art about political and social issues using his body, community, and way of life, and to mixed media: hand-made multiple and segmented prints supported by a variety of materials and objects. His practice has thus become sculptural and extends to installations. Nevertheless his work remains grounded in the seductive power and conceptual tensions of photographs. He is a member of the **2X2 Collective**.